

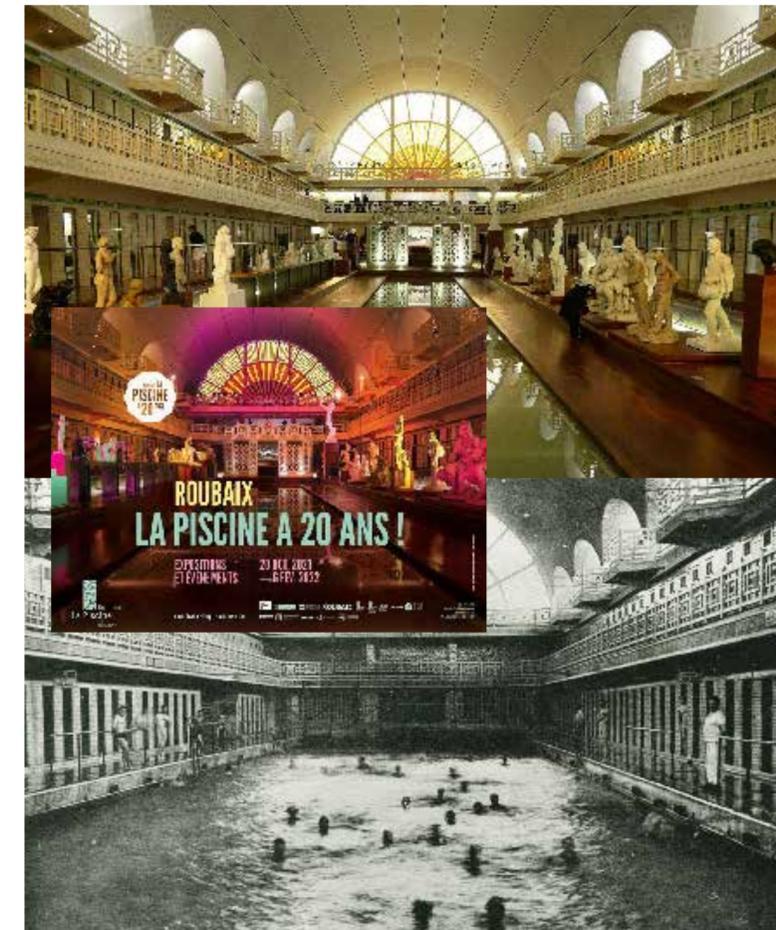
Recherches graphiques

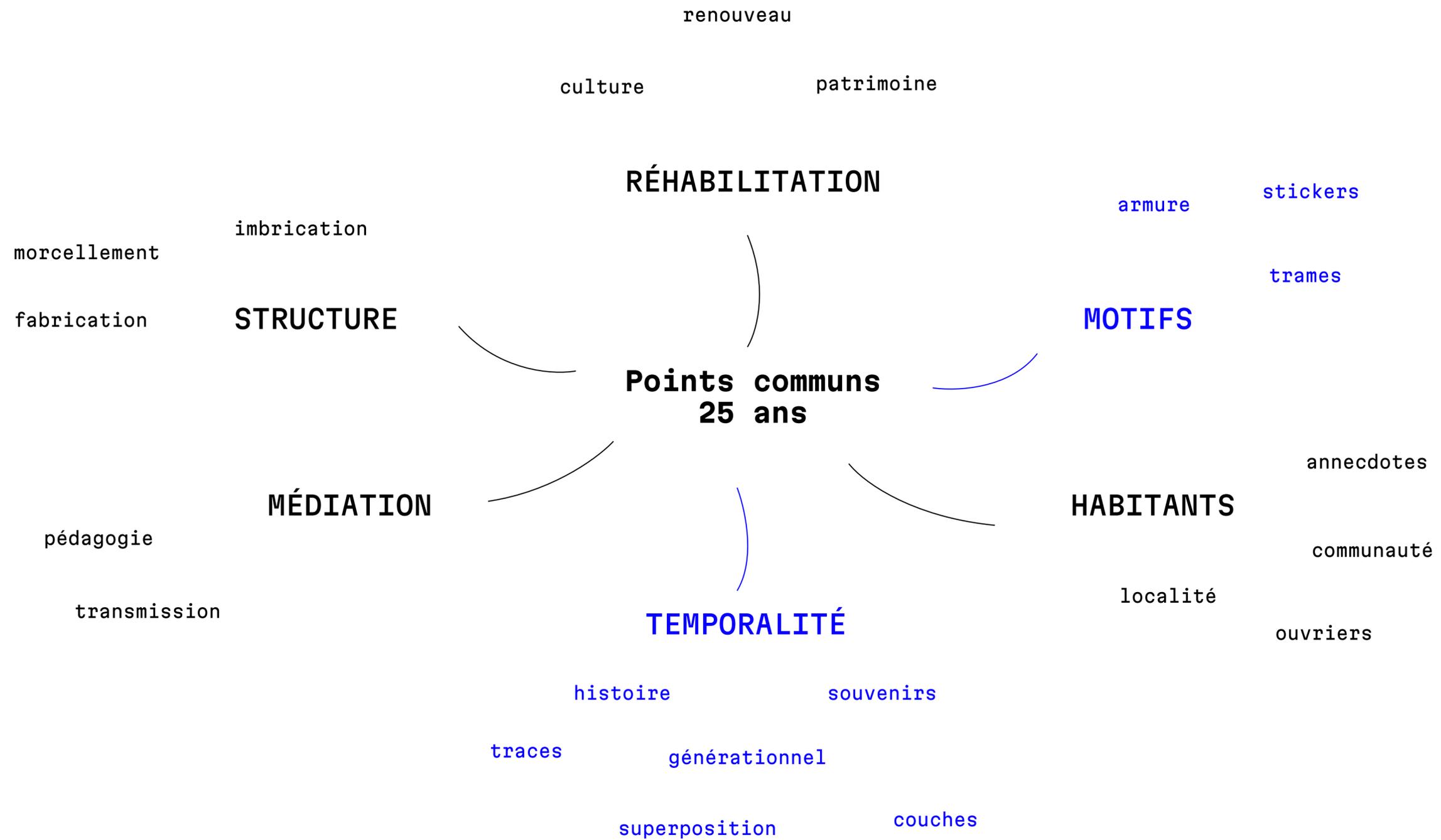
Contexte & Enjeu

Célébration conjointe des 25 ans de trois entités culturelles importantes.

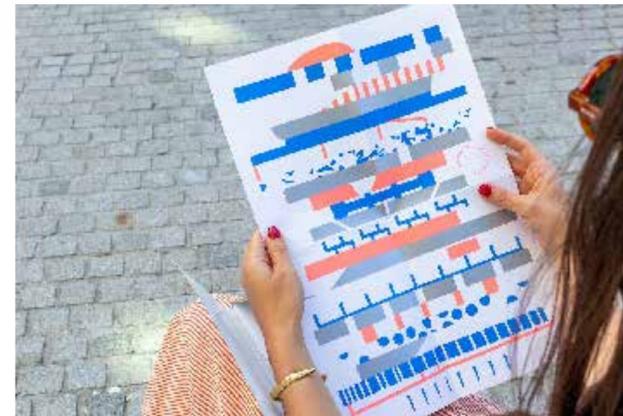
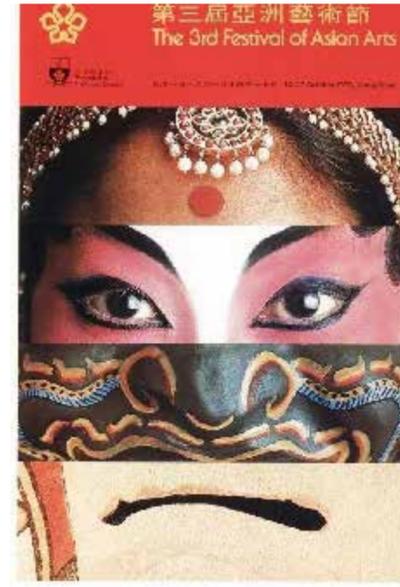
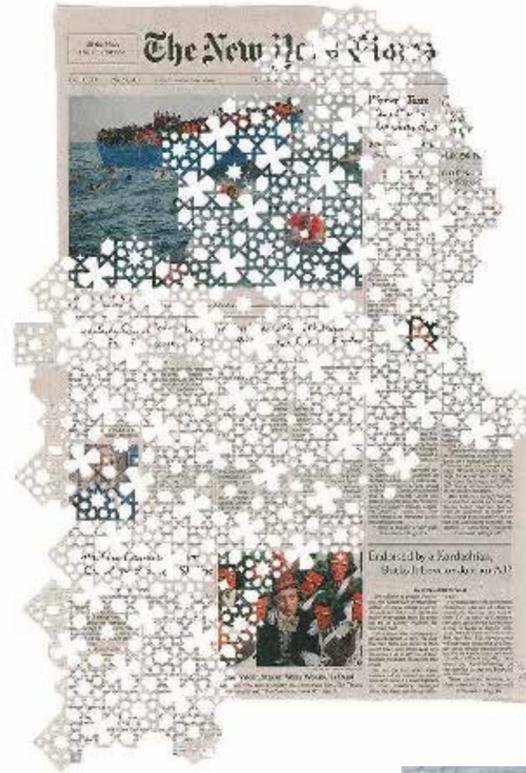
Créer une identité commune qui respecte l'histoire de chacun tout en étant festive et tournée vers l'avenir.

VILLES
& PAYS
D'ART &
D'HISTOIRE
DIRE





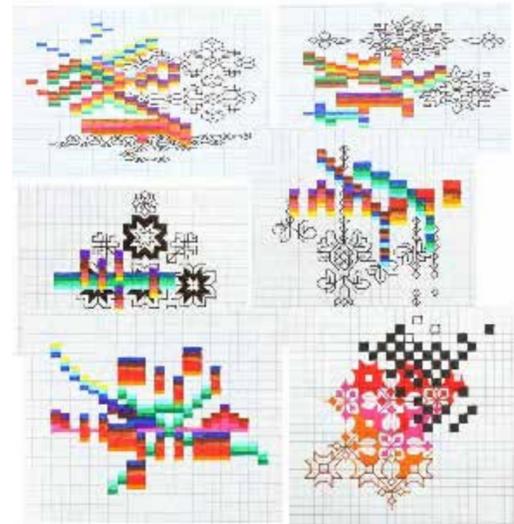
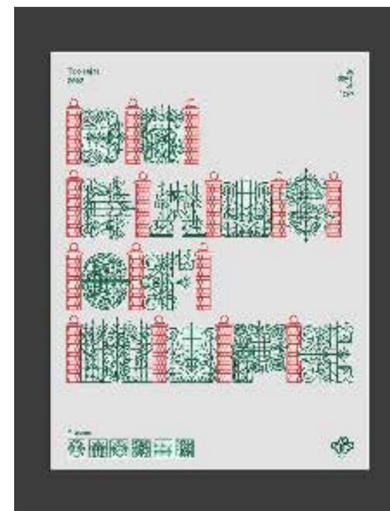
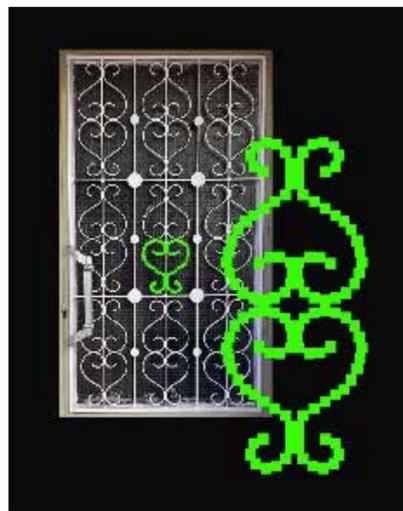
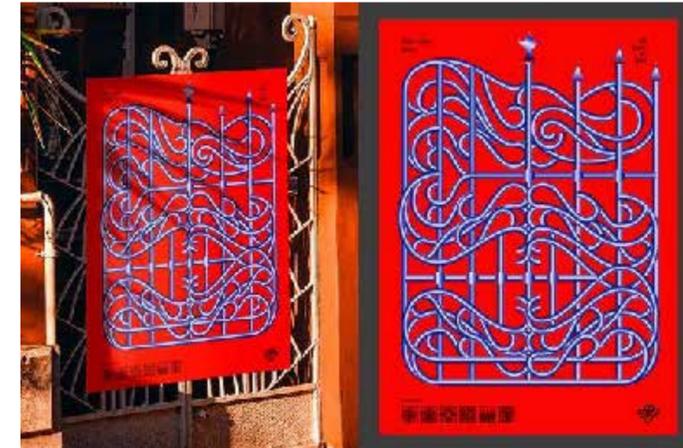
Morcellement



Motifs

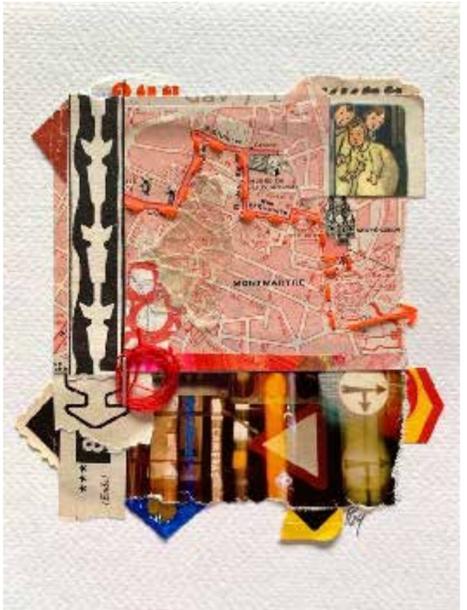
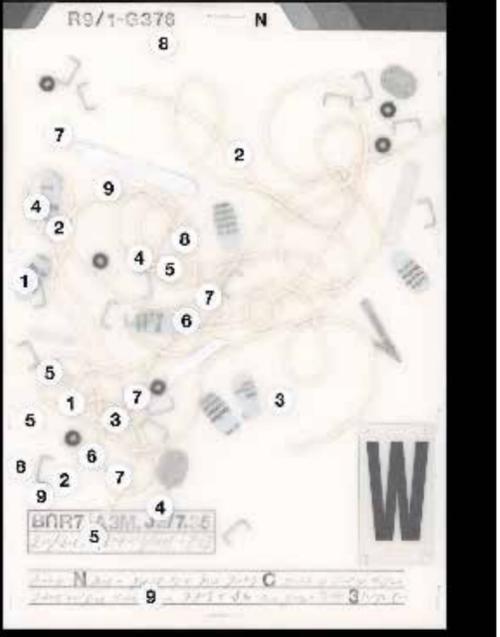


Déclinaisons (un motif par évènement)



Extraire des motifs

Superposition



<i>Brest</i> samedi 8 février	<i>Rennes</i> samedi 1 ^{er} février
<i>Quimper</i> mercredi 12 février	<i>Lorient</i> samedi 1 ^{er} février

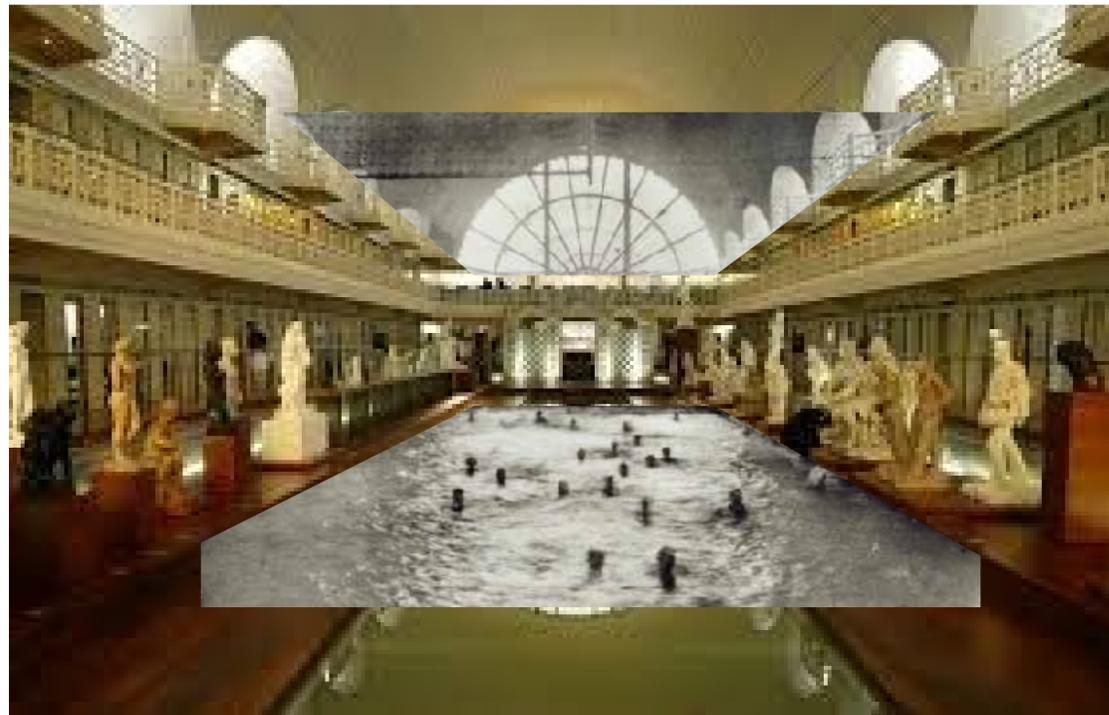
* Art
 O Design
 © Communication

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 EUROPÉENNE
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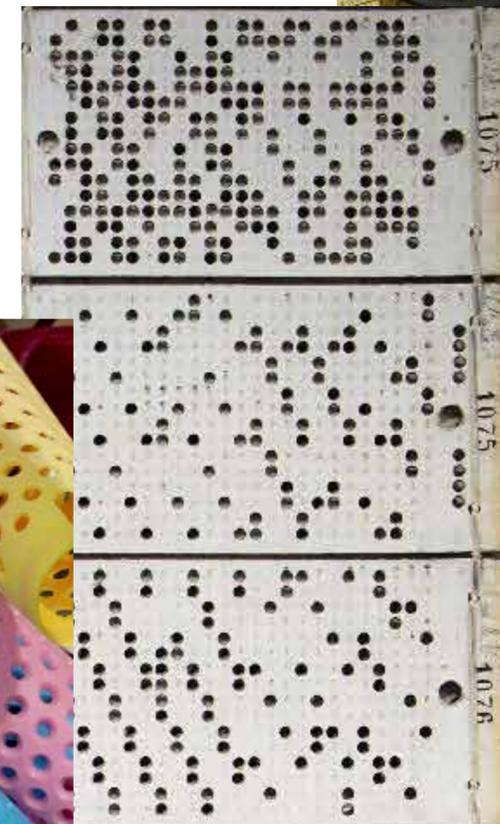
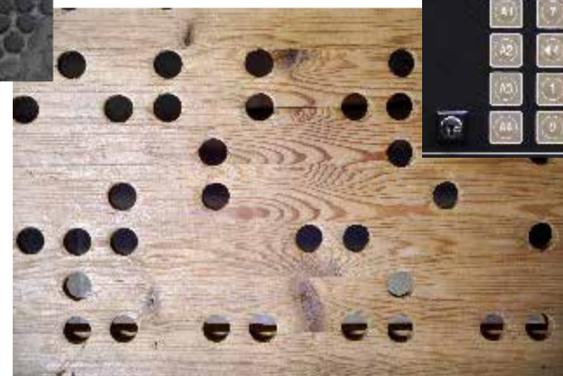
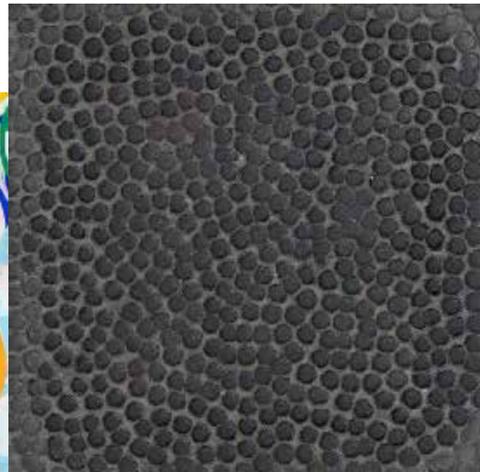
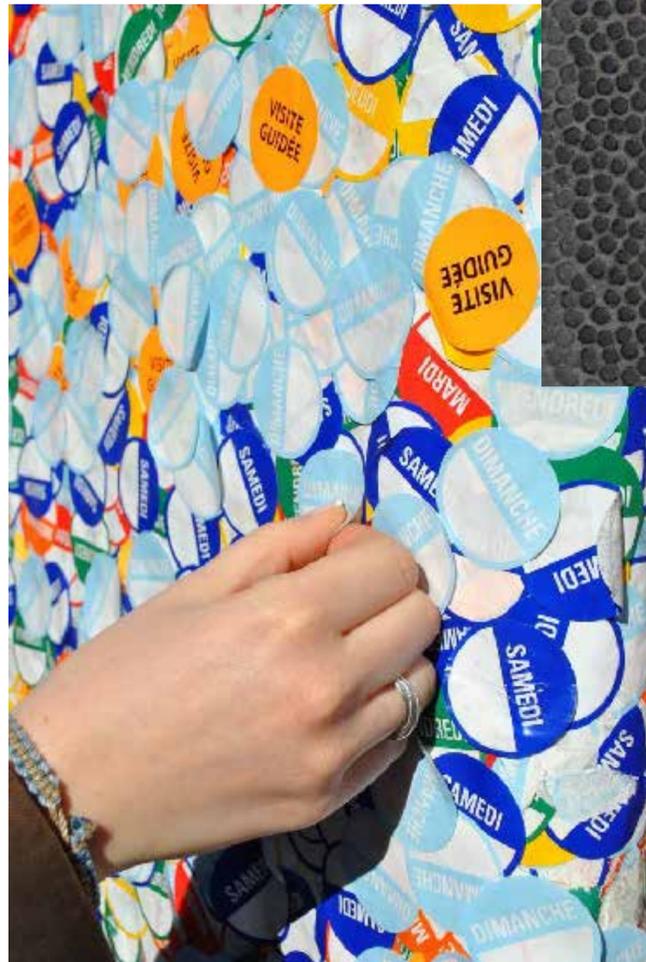


Axe de Recherche

Comment représenter 25 ans d'histoires individuelles mais conjointes ?

La mémoire

Le cercle devient le module de base de notre système graphique.





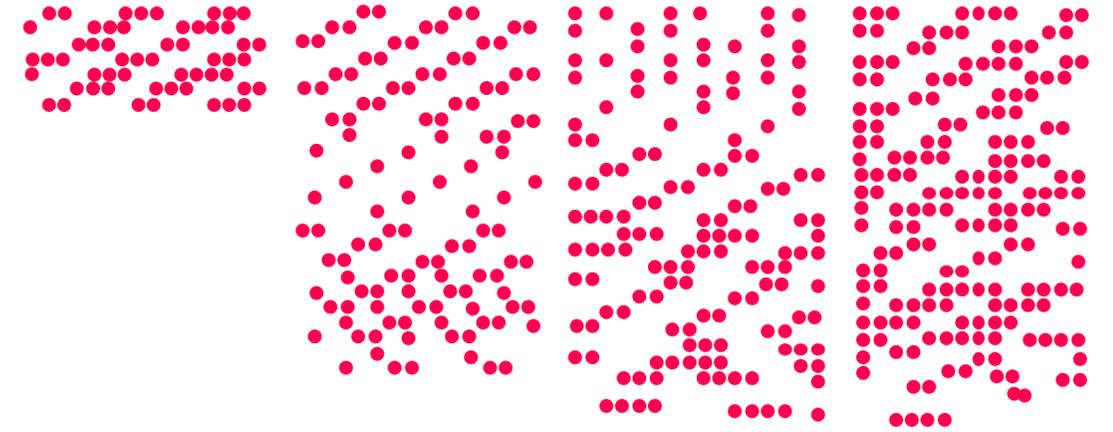
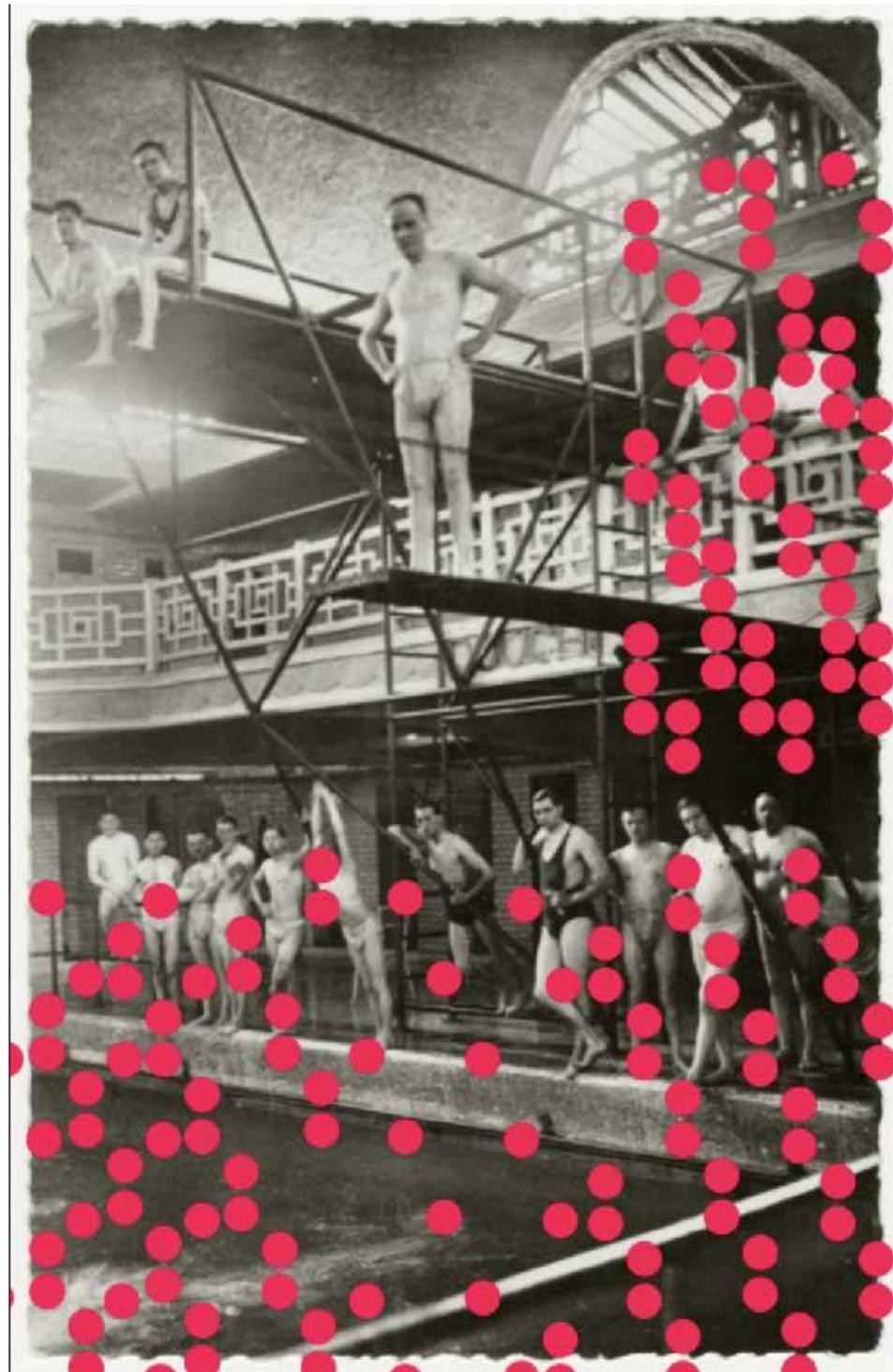
Expérimentation affiche

Le cercle comme motif

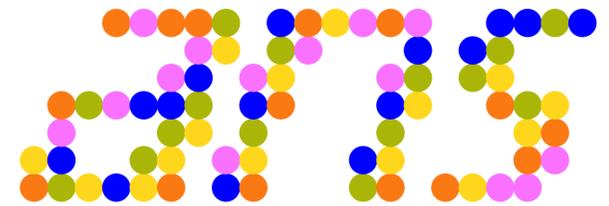
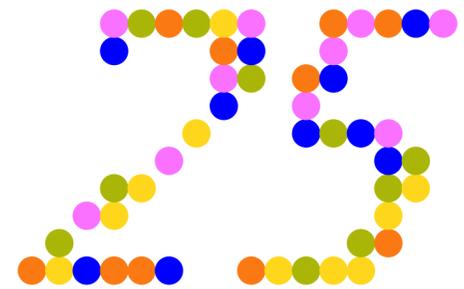
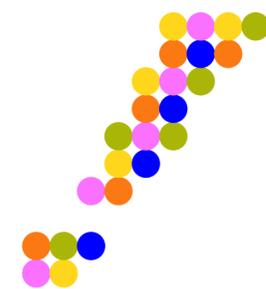
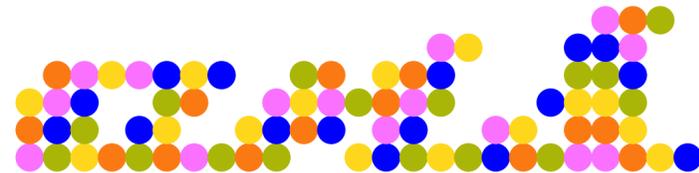
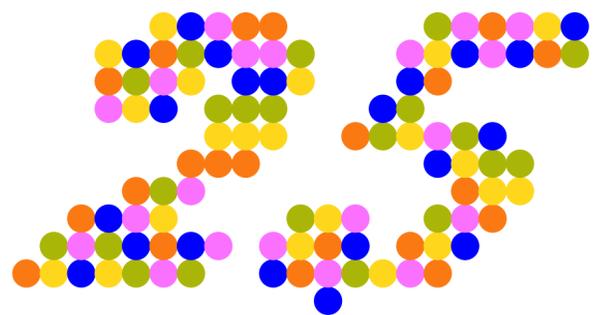
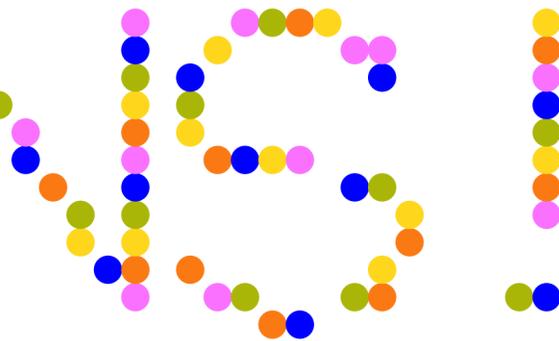
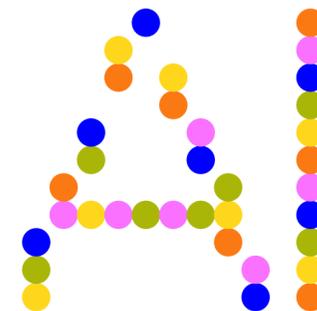
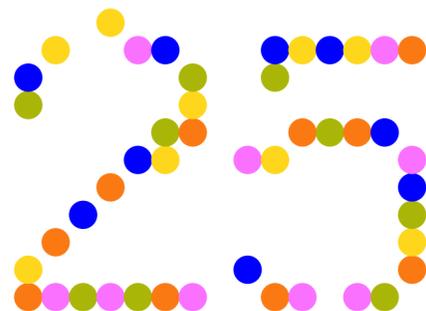
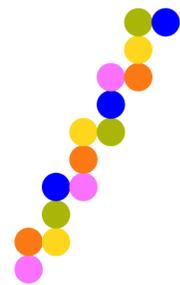
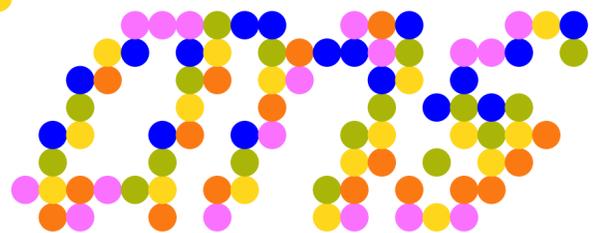
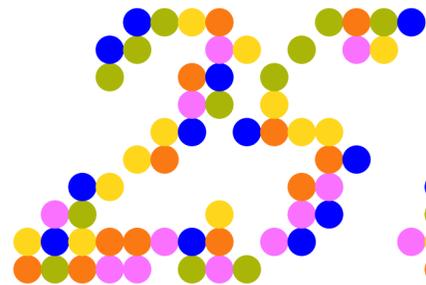
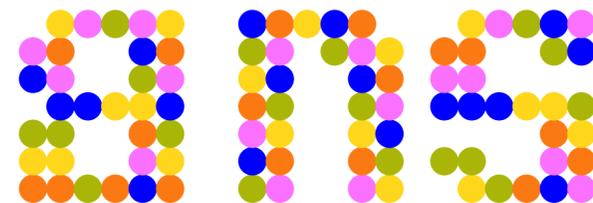
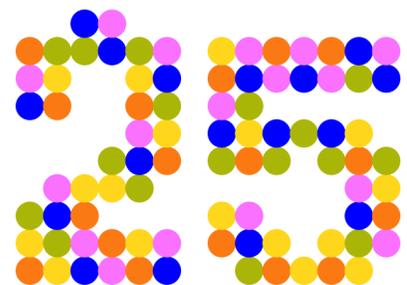
La superposition comme marqueur du temps, le palimpseste

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31





Yohan Gallimard + Marius Bathiard + Lindsay Tang + Romane Pasco



Assets

Enter an Asset name Sort Order None

Name	Dimensions	Format	Status
Cavalary_1757448674_pasted	1924 x 1404	.png	Unused
Cavalary_1770123805_pasted	1180 x 1668	.png	Unused
Group			
3.Bassin-1930-522x331	522 x 331	.jpg	Unused
DSC05070(1)	4000 x 6000	.jpg	Unused
DSC04996	4000 x 6000 5f	.jpg	Unused
Composition 1	25.00fps 1080 x 1080		

No File Path

Cavalary

Attribute Editor

Enter an Attribute name 2/4

Scale: 25 ans!

Skew: X 0.0 Y 0.0

Pivot: X 0.0 Y 0.0

Opacity: % 100.0

Blend Mode: Normal

Deformers: 0

Filters: 0

Motion Blur: None

String: + Generator OpenType Reset Glyphs

25 ans!

Font: Milkman Light

Typeface: No Connection

Font Size: # 226.0

Shrink to Fit Tex...:

Allow Word Bre...:

Avoid Orphans:

Composition 1

Hold S Direct Layer Selection
Space Play/ Stop
Space + click + drag Pan
Alt + click + drag Move Pivot Point
Shift Enable Snapping

00:00:06:07 Viewport Quality: High

37%

Color Curves

Gray # 7a7a7a A 255

Swatches Labels Generator

Library Palettes piscien

Align

Alignment: [Left] [Center] [Right] [Top] [Bottom]

Distribution: [Justify] [Align]

Scene Window

Enter a layer name + F 157

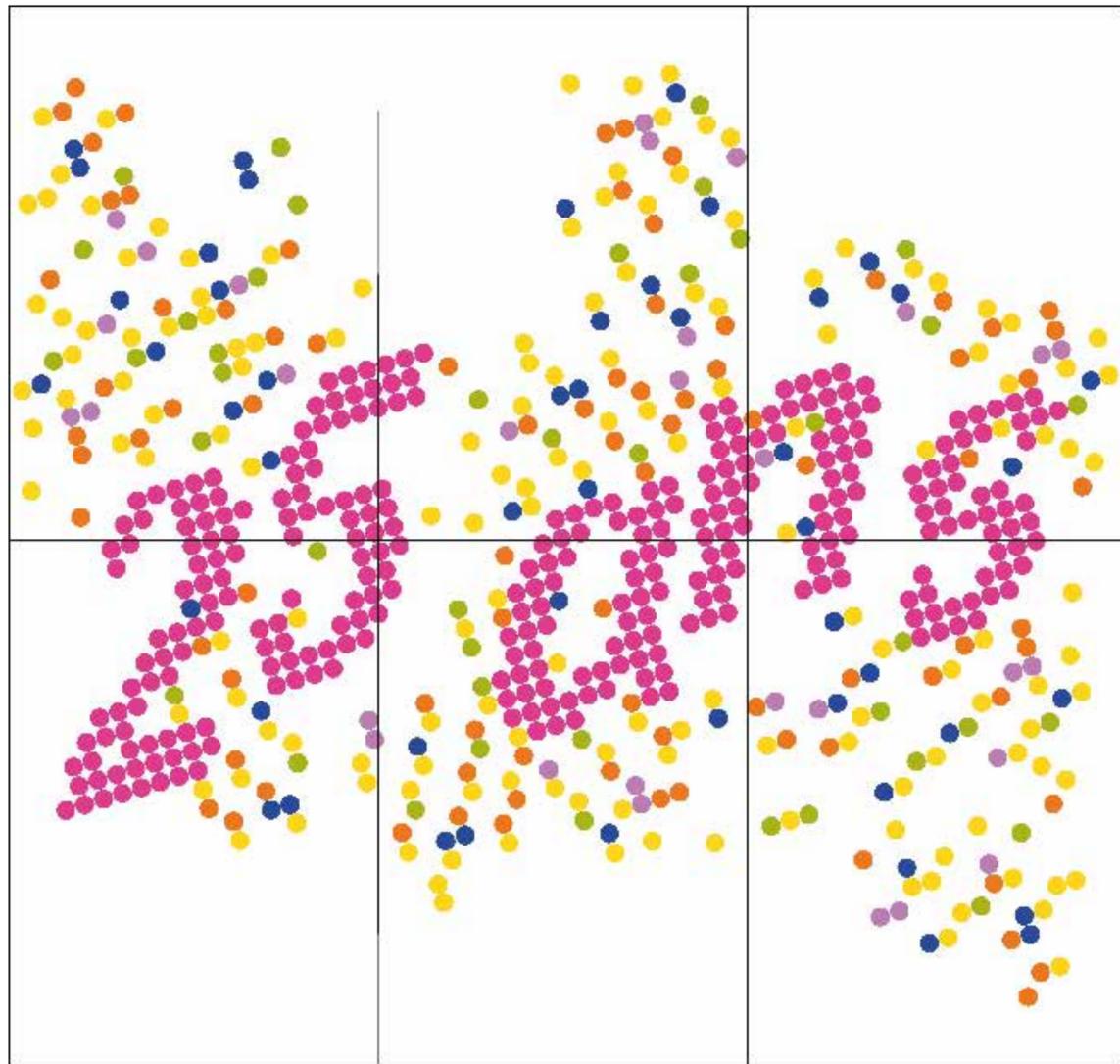
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Color Array	Green	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Ellipse Shape	Yellow	<input type="checkbox"/>	<input type="checkbox"/>	
Duplicator	Yellow	<input type="checkbox"/>	<input type="checkbox"/>	
25 ans!	Purple	<input type="checkbox"/>	<input type="checkbox"/>	

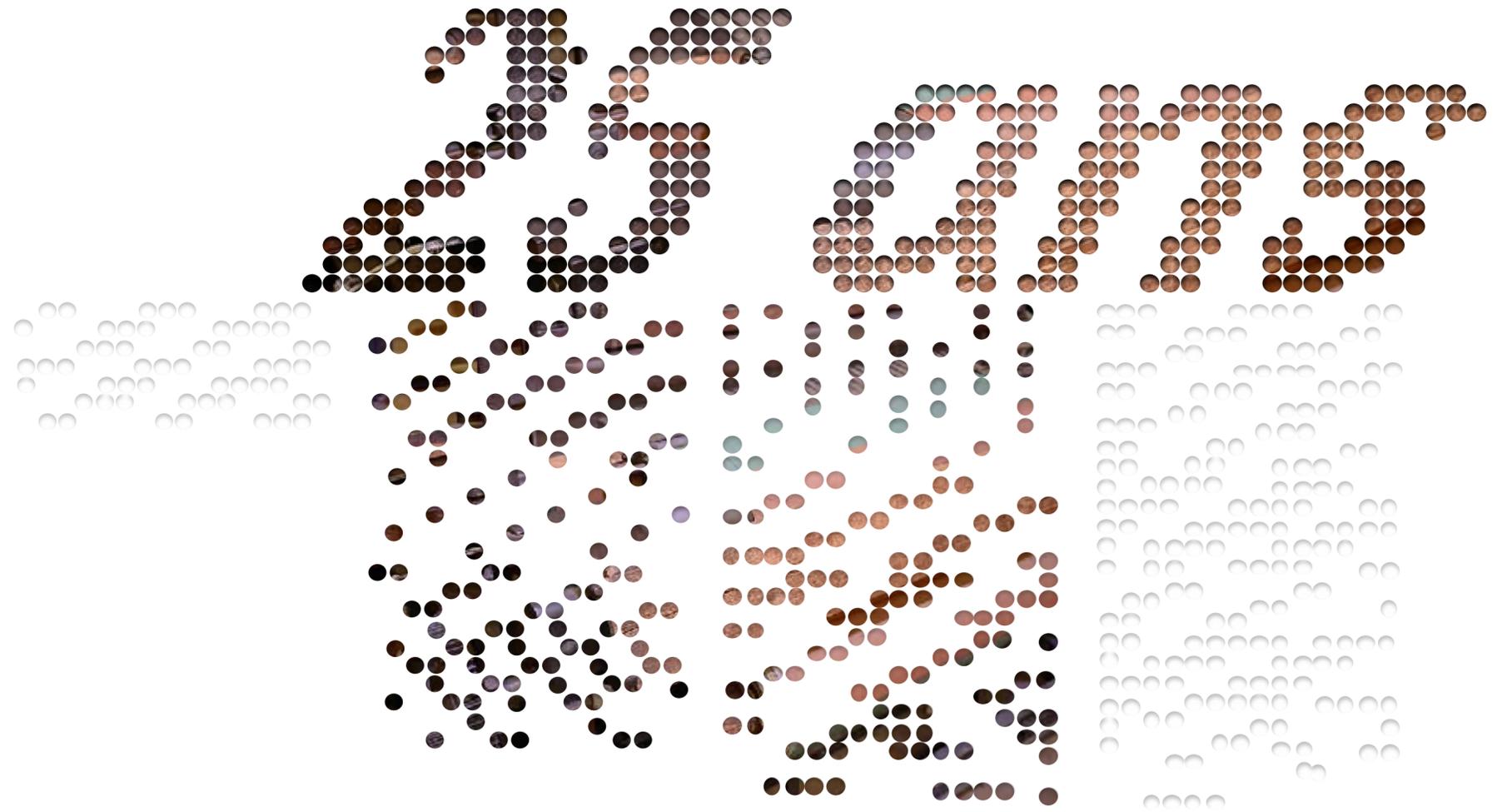
Composition 1

0 20 40 60 80 100 120 140 160 180 200 220 240

Color Array
Ellipse Shape
Duplicator
25 ans!

Time Editor Graph Editor Default Keyframe Layer





Yohan Gallimard + Marius Bathiard + Lindsay Tang + Romane Pasco

ESSAIS PASTILLES

